



ERIN SIU

WRITER & ACTOR



Born and raised in a suburb of LA known for Chinese dumplings and herbs, I spent my youth daydreaming about Boy Bands and Dawson's Creek. In search of my own American dream, I pursued acting where my passion for character and scene study inspired my desire to write underdog dramas with bold female leads, often highlighting Asian American experiences.

CONTACT



[IMDb](#) | [instagram](#) | [My Website](#)



Los Angeles, CA

EDUCATION

University of California, Los Angeles

BS Ecology & Evolutionary Biology

2006

Santa Monica College, Los Angeles

Theatre Arts

SKILLS

Cantonese (Beg)

Script Reading

Research

Pitch Decks

Communication

SOFTWARE

Screenwriting:

- Final Draft

- Celtx

Microsoft:

- Word

- Powerpoint

- Excel

Video Editing:

- Premiere Pro

- iMovie

- Plural Eyes

- Vimeo/YouTube

Audio Editing:

- Audition

- RXIzotope

- Twisted Wave

- GarageBand

Photo Editing:

- Photoshop

SCREENWRITING

Title: OUTLIER

Format: 1 Hr. Drama

Genre: Western

Status: Pilot Script

Title: STUCK IN THE MIDDLE WITH YOU

Format: Feature Film

Genre: Dramedy

Status: Script

Title: CODE 417

Format: Feature Film

Genre: Drama

Status: Script

Title: EARTH TO EDEN
(Winner: "Best Script"- 2015
Sunset Film Festival)

Format: Short

Genre: Drama

Status: Completed

SPECIAL TRAINING

- **Mentee of former AFI Writing/Directing Professor, Andy Wolk**
- **Doug Warhit** - *Advanced On-Camera Acting, Scene Study, Cold-Reading*
- **Scott Sedita Acting Studio** - *Sitcom Acting and Scene Analysis*
- **Aquila Morong** - *Script Analysis, Stella Adler Method*
- **Upright Citizens Brigade** - *Comedy, Improvisation, Sketch*
- **John Ruskin School of Acting** - *Meisner Technique Acting*
- **Killian's Workshop** - *Commercial Copy*

PROFESSIONAL EXPERIENCE

The Greenroom Talent Management

Assistant to Amanda Waldhoff

- Wrote detailed pitches for client submissions to casting and production.
- Communicated extensively with high-level agents and executives.
- Edited reels and self-tapes for client submissions and media kits.
- Read Scripts and provided notes, coverage, and pitch assistance.

UCLA Nuclear Medicine Brain PET Clinic

Neuro-Imaging Researcher and Scan Interpreter

- Conducted research on changes in glucose uptake over time in patients with possible neurodegenerative diseases.
- Read and interpreted over 500 Brain FDG-PET scans
- Trained outside physicians to identify various patterns of neurodegenerative disease in PET scans and how to accurately report findings.
- Traveled worldwide to present research findings at medical conferences.