ERIN ASTER

ESTABLISHED ARTISTS

Management Heather A. Bragg hbragg@establishedartists.com



Theatrical Division
Agent: Janelle Bernard
Janelle@danielhoff
agency.com



Commercial Division Agent: Luli Batista Luli@sovereigntalent.com

FILM

SAG-AFTRA

Height: 5'2"

Eyes: Brown Hair: Dark brown

Weight: 94 lbs

MOTHER Lead Dir. Anthony Newen 50K Feature Film Lead Peacock/ Tubi

Do Not Reply Supporting Iron Compass Entertainment

Better Luck Tuesday Lead Dir. Jonathan Pierce

Earth to Eden Lead Dir. Duno Tran
One Way Out Lead Dir. Rock Chang
Mars One Way Supporting Dir. Vivian Chen

VOICEOVER

MOTHER

ShuGirl

Lead

Roberto Mitrotti

Mission US

Video Game

WNET/PBS Broadcast

NEW MEDIA

It Only Takes One Lead Kollaboration.com

Romance of the Three Kitchens Lead RomanceoftheThreeKitchens.com
Tea Leaves Lead Youtube.com/lamLawrenceKao

Men of LA Comedy

Supporting

Dir: Lucas Brown Eyes

Far *Out/ A Reminder MV

Lead

Youtube.com/werefarout

THEATRE (partial list)

Mel Gibson's Secret Bar mitzvah Troupe Performer The Black Box Theatre
The Ridiculous Life of the Goobers Troupe Performer La Brea Theatre

TRAINING

Scott Sedita Acting School Sitcom/ Comedy/ Script Analysis

Aquila Morong Studio Script Analysis/Scene Study, Stella Adler Method

Doug Warhit Advanced level Acting, Scene Study, Cold Read, Audition

John Ruskin School of Acting Meisner Technique

Killian McHugh's Commercial Workshop Commercials & Audition Technique

Jane Chen Vocal Studio Voice Training- Singing

Upright Citizen's Brigade (UCB) Improv
Santa Monica College Theatre Arts

BS Biology University of California, Los Angeles (UCLA)

SPECIAL SKILLS

Music: Guitar (Beginner/Intermediate), Singing, Languages: Basic Spanish, Basic Chinese (Cantonese) Other Skills: Improv/Sketch; Certified Bartender (Very Experienced); fashion, lifestyle, glamour & artistic modeling, breakdancing (1 year); hair styling, floral arrangement.